

ART HISTORY PROGRAMME FOR SPRING/SUMMER 2025

February 7th: Gustave Caillebotte (1848-1894)

Caillebotte was a French painter who was a member and patron of the Impressionists, although he painted in a more realistic manner than many others in the group. He was also known for his early interest in photography. Presented by Alan Freeland.

March: 7th John Singer Sargeant (1856-1925)

Singer Sargent was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian-era luxury. He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. Presented by Jo Watson.

April 4th: The Realist Movement

Realism was an artistic movement that emerged in France in the 1840s. Realists rejected Romanticism, which had dominated French literature and art since the early 19th century

Presented by Andrew Morgan.

May 2nd: Sandham Memorial Chapel is in the village of Burghclere, Hampshire. It is a Grade I listed, 1920s decorated chapel, designed by Lionel Godfrey Pearson. The chapel was built to accommodate a series of paintings by the English artist Stanley Spencer. Presented by Jonathan Jones.

June 6th: Some 20th century Afro-American artists.

Liz has discovered some interesting artists and would like to introduce them to you. She hopes that you will enjoy her selection.

Presented by Liz Witham