

Be More Creative

Getting the most from your Digital Camera

So, anyone can take a photo, right...?

Good points? Bad Points?

How/Why is this better?

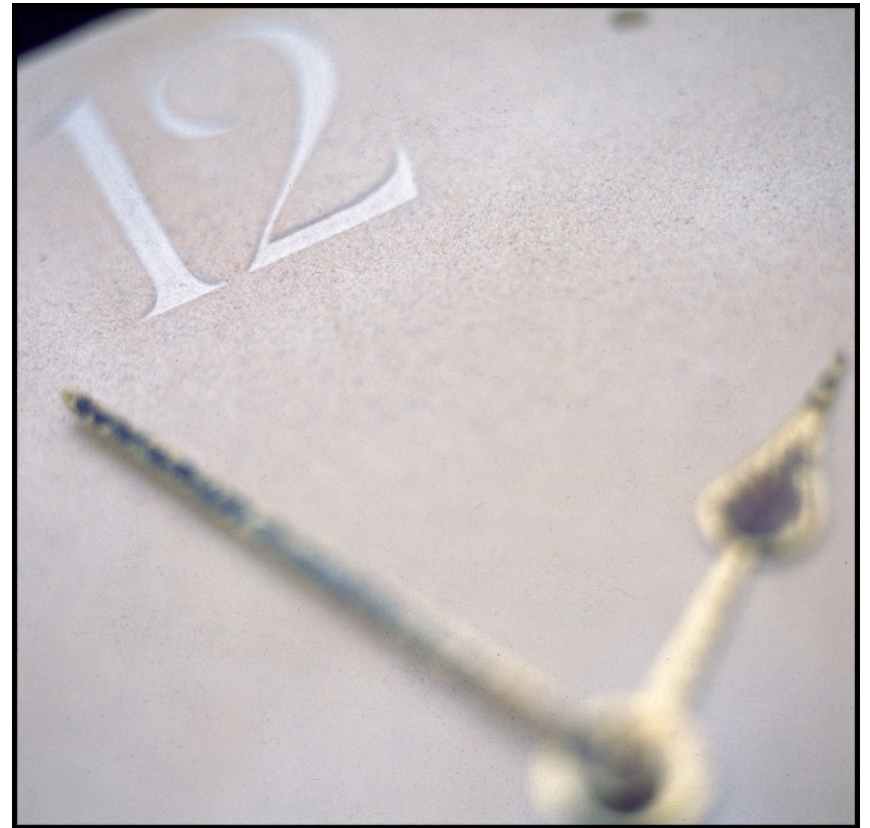


Task One

- Take an *'interesting'* photo of an *'uninteresting'* object

(it can as abstract as you like)

- *Chair*
- *Table*
- *Fire Extinguisher!*



The best one...?

Have a look at the photos you took and pick the best one...

- What is it that makes it stand out?
- What could you have done differently?



Look Around You...

Beware The Background



Hands up who likes having their portrait taken?!

So many things to consider in a short space of time...

Let's make it a bit more interesting...

Famous Portrait Photographers

Annie Liebowitz

- “I find that the attention span of subjects is not that long. Sessions should be short, 5 minutes or so. If you plan well, then the subject can come in quickly and be done. But the idea that you can get the ‘soul’ of the sitter in 10 or 15 minutes is nonsense.”



Annie Liebowitz

Portraits

- To make life a little more interesting we'll do it in this 'style'
- *What makes them 'work?'*

Remember to 'move' with the subject



Adde Adesokan

Task Two

Portrait Triptych

- One element (*usually the 'middle' shot*) helps to tell a story about the person in question
- Be aware of the background – **fixed FL lenses will give you better results** – why?

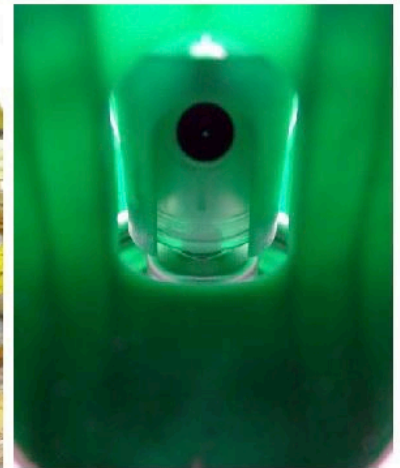
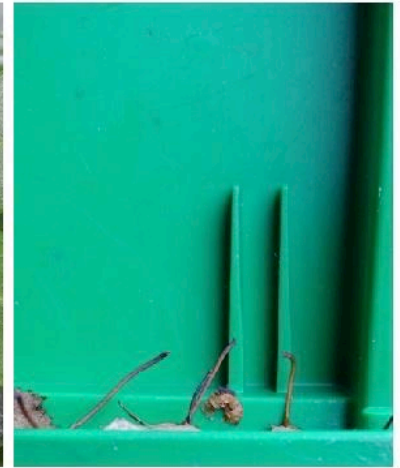


How did you get on?



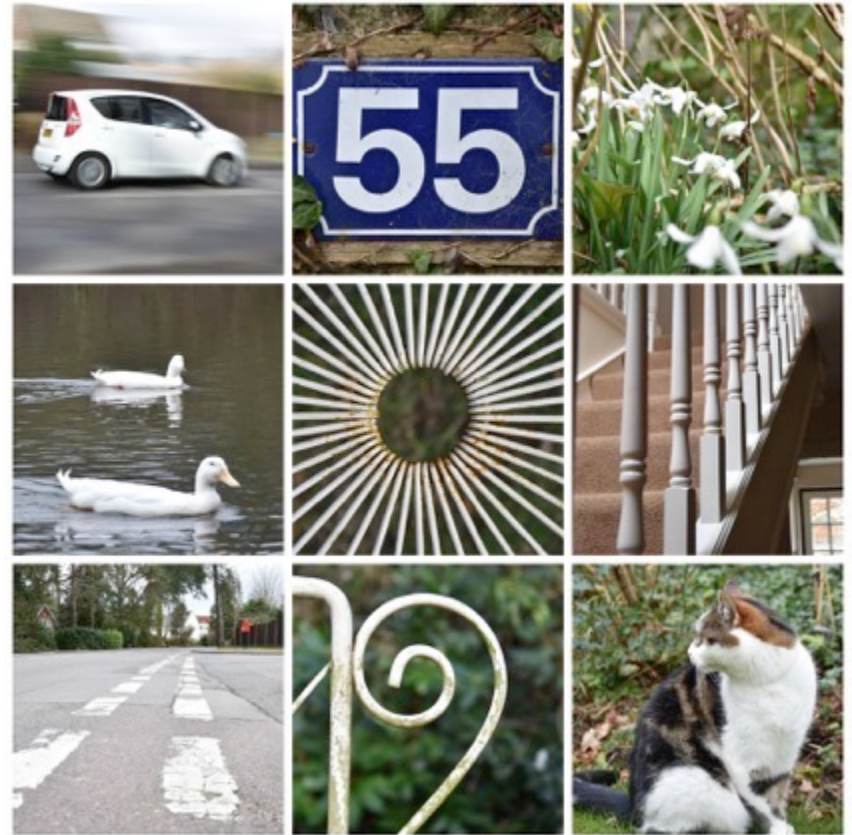
Storytelling – Task Three

- Once you start to shoot a **series** of images to tell a story, it becomes easier to let yourself go and get more creative!



Storytelling with Colour

- Remember the *colour* is the 'focal point', not the subject matter.
- Shoot several options but narrow it down to the best 4.



Which are the 'best' 4 here do you think?

Storytelling with Colour

Pick any colour you like

- Yellow
- Green
- Blue
- Red
- Brown
- Purple
- Grey



Storytelling with Colour

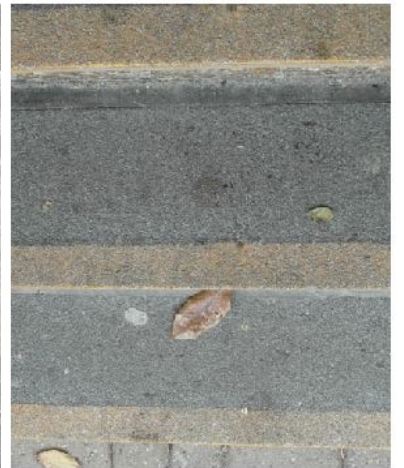
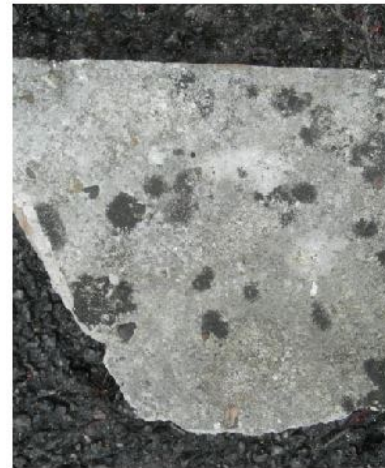
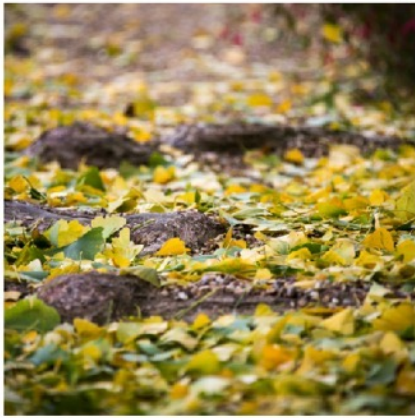
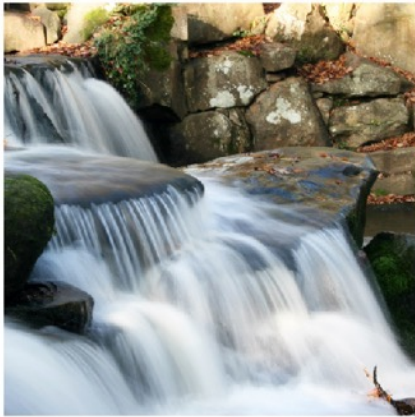
- Focus on the **colour**
- It always helps to pick objects with different textures and tones...

If you shoot with artificial light, what do you need to be aware of?



How did you get on?





Task Four - Alphabet

- This will help you to look around to find interesting things in seemingly boring locations and changes your perspective...



Task Four

- *If we have time...*
- Use everyday objects to spell your name
- Now you have to think about viewpoint/composition as well as filling the frame...



Alphabet

- Using your 'creative eye' take photographs to create a collage of letters to spell your name...
- They are all around you – you just need to look
- Be very careful with composition – if you can't 'see' the letter immediately it probably doesn't work!



Use a photo collage app to stitch together

